

GATCOMB'S

IDEAL COLLECTION
FOR



<i>Norfolk Jig</i>	{	J.H.Parker 25	<i>Queen City Clog</i>	{	W.J.Connolly 25
<i>Parker's Old Time Jig</i>			<i>Amrita Club Mazurka</i>		
<i>Poo Lickey Jig</i>	{	J.H.Parker. 25	<i>In The Front Rank March.</i>	{	C.G.Porter. 25
<i>Carroll's Favourite Reel.</i>			<i>Out On Parade March</i>		
<i>South Shore March</i>	{	John Davis. Geo.H.Ayer. 25	<i>Kingston Reel.</i>	{	W. J. Connolly25
<i>On The Mill Dam Galop.</i>			<i>Highland Clog.</i>		
		A.A.Babb.35			

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Respectfully dedicated
to
Miss Clara L. Clark, Chelsea, Mass.

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ON THE MILL DAM.

(Galop.)

By A. A. BABB.

Banjourine. **Banjo.**

Intr. *4th to B* *4th to A^b* **Con spirito.**

First system of musical notation for piano. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of musical notation for piano. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Third system of musical notation for piano. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Fourth system of musical notation for piano. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Fifth system of musical notation for piano. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

"On the Mill Dam."